



## REALLY USEFUL SPANISH WEBSITES and how to use them best!



### TO WORK ON YOUR LISTENING



You should select a short audio or video clip from the Internet. Play the clip at least three times and write a brief summary in Spanish (it needn't be any longer than 50 words) with a vocabulary list of at least 10 words. These could be key words or they could be words that are new to you and had to be looked up. It is easier to start with short news bulletins. Video clips are ideal as they are easier to understand. Start with shorter clips and then when you feel ready, you could choose a radio programme from the Radio station websites listed below.

#### Spanish News

[www.euronews.net](http://www.euronews.net)

Select language 'español' and then choose from a wide variety of News videos.

[www.20minutos.es/](http://www.20minutos.es/)

[es.news.yahoo.com/](http://es.news.yahoo.com/)

Follow the link to **Video Noticias** for three-minute news clips.

[es.noticias.yahoo.com/](http://es.noticias.yahoo.com/)

#### Spanish TV channel websites:

[www.antena3tv.com](http://www.antena3tv.com)

Choose from the menu for the topic area you are interested in and then browse for video clips:

[www.antena3videos.com/](http://www.antena3videos.com/)

#### For news, browse for videos at:

[www.informativos.telecinco.es/](http://www.informativos.telecinco.es/)

[www.canalsur.es](http://www.canalsur.es)

Click on the link to TV "en directo" (live) and you will be able to watch the channel on streaming video.

[www.informativos.telecinco.es/reproductor\\_video.htm](http://www.informativos.telecinco.es/reproductor_video.htm)

#### For celebrity gossip....

[es.celebrities.yahoo.com/](http://es.celebrities.yahoo.com/)

Click on "Perfiles de Famosos"

#### Spanish Radio on-line

[www.rtve.es/rne/envivo.htm](http://www.rtve.es/rne/envivo.htm)

Select a radio station from the list.

[www.topradio.es/](http://www.topradio.es/)

Easy listening music radio station for Spanish and English / American pop music.

[www.lyngsat.com/freeradio/](http://www.lyngsat.com/freeradio/)

[Spain.html](#)

Selection of the most important radio channels

## TO WORK ON YOUR READING



Select an article which interests you, read it carefully and select at least 10 new pieces of vocabulary to look up. The choice of topic area is limitless. The temptation may be to pick an article on fashion, but you should avoid doing this every week as they are not so easy to understand. It is a good idea to vary the topic area and to choose articles related to the syllabus topics so that you encounter a variety of vocabulary.

[www.bbc.co.uk/languages/spanish/news](http://www.bbc.co.uk/languages/spanish/news)

The best place to start is the BBC's languages web-pages. Choose the "reportajes" link to find articles from the former "Semanario Internet" with a variety of reading exercises. The articles are archived into topic areas that relate to the AS and A level syllabus. Some of them include audio clips so you can base your listening task on the same topic.

[www.elmundo.es](http://www.elmundo.es)

Spanish daily newspaper. The website gives you access to all of the day's news articles.

[www.elpais.es](http://www.elpais.es)

Spanish daily newspaper. The website gives you access to the day's news articles although you may require a subscription to view the majority of the articles in full.

[es.news.yahoo.com/](http://es.news.yahoo.com/)

[www.abc.es/](http://www.abc.es/)

On-line Spanish daily news.

[www.terra.es](http://www.terra.es)

On-line Spanish daily news.

[www.donbalon.es/front/](http://www.donbalon.es/front/)

Spanish football website with related articles.

[www.hola.com](http://www.hola.com)

Spanish celebrity gossip magazine. Subscription required to view some of the article

[www.terra.es](http://www.terra.es) (archive news)

[www.marca.es](http://www.marca.es) (sport)

[www.estrelladigital.es](http://www.estrelladigital.es)



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## YEAR 12 SPANISH

### ORGANISING YOUR FILE

A well organised file is the key to success at AS. If you keep to these guidelines you will have no difficulty in keeping yourself prepared for lessons and keeping up with what is expected of you.

Please label your file dividers as follows:

1. Course information

#### **Media**

2. Television
- 3 Advertising
4. Communication Technology

#### **Popular Culture**

5. Cinema
6. Music
7. Fashion / trends

#### **Healthy living / lifestyle**

8. Sport / exercise
9. Health and well being
10. Holidays

#### **Family / relationships**

11. Relationships within family
12. Friendships
13. Marriage / partnerships

14. Grammar

15. Oral work & oral exam preparation

- ✓ When you are given handouts, please ensure that they are filed in the appropriate section of your folder. If you miss a lesson for any reason, it is your responsibility to get a copy of anything handed out.
- ✓ It is essential that you bring your file to every lesson.
- ✓ It is essential that you always bring your text book and do work to hand in when requested (AS AQA Spanish Nelson Thornes) You should also work from grammar, vocabulary books and sheets to supplement your class work.
- ✓ Use your private study time to develop your independent study skills (not just to complete homework!). Use online resources such as Kerboodle for explicit exam practice, or for more general information read Spanish newspapers or blogs. Useful links can be found at [www.delicious.com/LanguagesRevisionArnoldSchool](http://www.delicious.com/LanguagesRevisionArnoldSchool) - use the 'tag' facility at the side of the page to narrow down what you want to search for.
  - My Kerboodle Log-in: \_\_\_\_\_
  - My Kerboodle Password: \_\_\_\_\_

## UNIT 1 EXAM TIPS

**Listening, Reading & Writing - 2 hours, 110 marks**

1. The exams:
  - a. **Listening - 30 minutes (35 marks)**

There is always one listening question where you write your answers in English and there will be 3-4 items requiring answers in Spanish, or an answer given by a number or letter.
  - b. **Reading & Writing - 45 minutes (40 marks)**

This section is made up of 3 or 4 items requiring answers in Spanish or an answer given by a number or a letter. There is also a **grammar** section, with ten sentences where you have to manipulate a given verb, noun or adjective correctly.
  - c. **Writing - 45 minutes (35 marks)**

You will have a choice of questions but you only need to answer **one**. You must write a minimum of **200 words**. Make sure you

answer the question given, focus on using a wide variety of vocabulary, with good structures that make your work 'flow' nicely. Accuracy is also important so make sure that you leave enough time to check through your work at the end. Use your **imagination** & make sure you address the task. **Check verbs-** tense & person + endings, **check adjectival agreements** and remember you want to try to include a **variety of structures and tenses eg:**

- en cuanto a; en cuanto a lo que se refiere a
- Impersonal 'se'/'on' phrases, e.g. se dice que
- Adverbs : probablemente
- Negative, e.g. nunca jamás
- Advanced opinions: En mi opinión, sin ninguna duda

*Check spellings and remember you are in control - it's your opportunity to shine and show the progress you've made since GCSE- if you know something is incorrect -do not use it!*

You must try to keep to the approximate timings for each section or else you will find that you will run out of time!

### WHAT CAN I DO TO REVISE?

- Revise key vocabulary from the topics covered throughout the year (see below) but it is also a good idea to look over GCSE vocabulary too.
- Look through previous Listening, Reading and Writing practice, especially past papers.
- Revise verbs, tenses and grammar points covered this year (see list below)
- Use your grammar notes the Unit 2 Vocabulary book to help you
  - Use useful revision sites (look at the sites listed at the end of this booklet)

#### GRAMMAR

- Nouns
- Quantifiers/Intensifiers
- Adjectives
- Comparisons
- Possessives
- Adverbs
- Pronouns
- Prepositions
- Conjunctions

- Negatives
  - Subjunctive mood
  - Direct/ indirect speech
  - The Passive
    - Verbs - regular, irregular, reflexives (in all tenses), perfect, future, conditional, imperfect, pluperfect, future perfect & conditional perfect and of course the subjunctive mood!

## ESSAY MARK SCHEME

You will have to respond to one question from a choice of three. There is one question on three of the four AS topic areas. You are advised to spend approximately 45 minutes on this section and must write a **minimum** of 200 words.

### CONTENTS

Very Good 17-20	<ul style="list-style-type: none"> <li>• Response to the task is fully relevant with a good depth of treatment</li> <li>• Well-organised structure in a logical sequence</li> <li>• Points made are well expressed and justified</li> </ul>
Good 13-16	<ul style="list-style-type: none"> <li>• Response to the task is mostly relevant with some depth of treatment</li> <li>• Structure is generally well ordered</li> <li>• Points made are mostly well expressed and justified</li> </ul>
Sufficient 9-12	<ul style="list-style-type: none"> <li>• Response to the task is generally relevant, but treatment is often superficial</li> <li>• Reasonable structure with occasional lapses</li> <li>• Points not always clearly expressed, and justification is only just sufficient</li> </ul>
Limited 5-8	<ul style="list-style-type: none"> <li>• Limited response to the task with some relevant information conveyed</li> <li>• Limited evidence of structure</li> <li>• Points made sometimes difficult to understand, and justification is weak</li> </ul>
Poor 1-4	<ul style="list-style-type: none"> <li>• Limited response to the task, with little relevant information conveyed</li> <li>• No real structure</li> <li>• Points difficult to understand, and little or no justification</li> </ul>
0	The answer shows no relevance to the task set. A zero score will automatically result in a zero score for the answer as a whole.

### VOCABULARY

5	Wide range of appropriate vocabulary
4	A range of appropriate vocabulary
3	Some variety of appropriate vocabulary
2	Limited variety of appropriate vocabulary
1	Very little use of appropriate vocabulary
0	No appropriate vocabulary

### RANGE OF STRUCTURES

5	Very good variety of grammatical structures used
4	Good variety of grammatical structures used
3	Some variety of grammatical structures used
2	Limited variety of grammatical structures used
1	Shows little grasp of grammatical structures

0	Shows no grasp of grammatical structures
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### ACCURACY

5	There may be inaccuracies, but these tend to occur in attempts at more complex structures
4	Largely accurate but with few basic errors
3	Generally accurate but still with some basic errors
2	Basic errors are frequent
1	The number of errors make comprehension difficult
0	Errors are such that communication is seriously impaired

It should be noted that the marks awarded for each of *Range of Vocabulary*, *Range of Structures* and *Accuracy* cannot be more than one band higher than the band awarded for *Content*.

## ESSAY WRITING TIPS

Your essay should consist of 3 main sections:

### 1. The introduction

- a) Put the question in context. E.g. why are people talking about this issue? Why is it important? Has a recent event made it topical? How about starting with an interesting fact or statistic?
- b) Then say what you are going to do in your essay - stick to the essay title!

### 2. The main body of the essay

Depending on the essay question, you may need to divide this section into an "arguments pro" part and "arguments cons" part. Remember, 2 or 3 arguments for each part is generally enough.

For each argument, remember, one idea per paragraph and for each paragraph:

1. What is my point?
2. Where is my evidence?
3. How does this answer the question?
4. How can I link this to the next point?

**Keep your reader with you. You are taking them for a walk - don't let them go!**

### 3. The conclusion

Sum up the main points you have made throughout the essay - DON'T introduce new ideas. Give your opinion if possible. Finish, if you can, with something which could be important to your topic in the future.

**Finally**

1. Do a **systematic error check** using the checklist below.
2. Does your language read above GCSE level? Can you bring more interest and complexity to your language?