

SHAFTESBURY SCHOOL



Key Stage 4 'PATHWAYS' 2017-2019

January 2017

Dear Year 9 Students and Parents,

This Pathways Booklet for Key Stage 4 courses is an important document in helping to make informed decisions over which subjects to study for the next stage of students' learning. Please take time to sit down together and discuss what will be the most suitable choices.

There are new opportunities available this year; however you will still be expected to follow the Core Studies that are prescribed by the Government as part of the National Curriculum.

Within the booklet you will find a list of the Core Subjects, as well as information about the different choices available. It is important you consider the information carefully - especially about how it fits with further study opportunities or careers after Year 11.

There is plenty of advice available from Staff in school. Tutors and Subject Teachers are always willing to discuss choices with students, and presentations will be made on subjects that have not been studied before.

The Key Stage 4 "Pathways" evening will be held on Wednesday the 01st February 2017. You will receive a letter informing you of the time this session will take place in the main hall. There will also be some staff available for you to talk to, to answer any questions you may have, following the presentation.

The next Year 9 Parents' Evening is on Tuesday 07th February. It will start at 4.00pm. You can book to meet with staff through the parents evening booking system.

We have tried to make this booklet as clear and informative as possible. If you are in any doubt about the 'Pathways' open to you, or how the process is decided, then ask – you won't be the only one!

Your 'Pathways' form should be completed by no later than Friday the 10th February. These need to be handed into to Mrs Glaze at the student Reception.

We hope to be able to allocate you most, or all, of your preferred subjects, and will let you know as soon as possible.

Yours sincerely,

Mrs S Barker

Shaftesbury School KS4 Pathways Booklet 2017 - 2019

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SHAFTESBURY SCHOOL CURRICULUM, 14 – 16

EVERYONE STUDIES THESE	<ul style="list-style-type: none">• English and English Literature• Mathematics• Physical Education• Religious Education• Combined Science• Geography OR History
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SUBJECTS TO CHOOSE FROM	<p style="text-align: center;"><u>SINGLE COURSES</u></p> <ul style="list-style-type: none">• Art – Fine Art• Art – Textiles• Art - Graphics• Computing• Design and Technology-Food Preparation & Nutrition• Drama• Dance• French• Geography• GCSE PE• History• Music• Psychology• Spanish• Resistant Materials
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THE PROCESS OF CHOOSING

- Students should first talk to as many people as they can for advice and help: for example parents, tutor, subject teachers or older students.
- Study and carefully work through this booklet

Key questions for students to ask themselves:

- *Which subjects am I good at?*
- *Which subjects do I enjoy?*
- *Which subjects have I been advised to take?*
- *Which subjects are needed for my career or my higher education courses?*
- *Is the English Baccalaureate important to me?*

Our advice to you:

- We strongly advise you to take subjects and courses in which you have the best chances of gaining success
- Your previous performance and commitment, together with staff assessment of your ability, should be taken into account
- Tutors will use tutorial time to discuss choices with you
- You will receive information about courses in “new” subjects from the Head of Department.

Your Option Process:

The option process has changed slightly for 2017 to be in line with the Governments initiative linking to the English Baccalaureate. As a school we do understand that this route is not for everyone so we have re-worked the option pathways to allow for maximum choice for you as the student.

You will get the choice of the following:

- You will need to choose from either Geography or History as option 1 (you can do both if you wish)
- You then have TWO FREE choices for what you would like to study alongside option 1.
- Within your free choices, you must identify a reserve choice, since it is not always possible to fit everyone’s exact wishes.

What to expect in Year 10:

- Year 10 is the start of what the National Curriculum calls Key Stage 4.
- It is the start of courses for exams which will be taken in the summer of 2019.
- It is a crucial year, covering over half of the actual exam courses.
- You will have practice examinations in May of Year 10.
- You will continue to receive an annual Full Report, and a Consultation Evening, and your progress and attitude to learning scores are always available in INSIGHT.

English Baccalaureate

Remember that all students must study the 'Core' subjects that are listed on page 4

Information on the core subjects has also been provided as all of the course specifications have or will change.

The subjects that are available to you are listed after these.
You will study THREE subjects.

Things you should consider

- You may have heard of the “English Baccalaureate” (EBacc). This is not a qualification in itself, but it applies to students who have achieved GCSE Grade 5 or above in each of these five areas: English, Maths, Science, Geography or History, French or Spanish.
- At Shaftesbury School, we do not believe in encouraging students to follow inappropriate courses. It is clear that the EBacc is not suitable for all, but you have been chosen to participate in this highly recognised pathway as we feel you are more than capable. The EBacc pathway represents both an academically challenging and balanced curriculum, which, equally clearly, will appeal to many students.
- The Government has recently declared that they would like to see 90% of students studying towards the Ebacc.

The Option Blocks

Block A

Geography
OR
History

Block B

*Art – Fine Art
*Art - Textiles
*Art - Graphics
Computing
Dance **OR** GCSE PE
Drama
Food Preparation & Nutrition
French
Geography
History
Music
Psychology
Resistant Materials
Spanish

***Within Block B you need to pick TWO option choices,
However, you can only pick one of the * subjects***

ACTION BY ALL PARENTS

Key Date 1

Parents and students attend the Key Stage 4 Pathways Information Evening on Wednesday 01st February.

Key Date 2

Parents and students attend the Consultation Evening on Tuesday 7th February. Please go on-line and book appointments with teachers if you have not already done so.

Key Date 3

Options forms completed **no later** than Friday 10th February.

- There will be a period of negotiation, during which we will try to ensure that groups are of an appropriate size, and that students are matched to courses which are suitable for them.
- We will do our up most to allocate students their first choice, where appropriate. However, there may be some necessary compromises depending on numbers.
- Please do not fail to indicate a reserve choice, no matter how eager you are to study one particular subject. If there are genuine reasons why you would seek priority, please contact Mrs Barker by letter.
- Those students who do not return their form by 10th February stand a greater chance of not being allocated their first choices.
- Final allocations will be notified to you in writing.

POSSIBLE DIFFICULTIES

Changing Options after Start of Term in September 2017

- This is extremely difficult and causes students and staff much extra work and concern. It is neither easily achieved nor advisable.
- Groups are likely to be full, work will have been missed which has to be made up and this will probably happen at the expense of other subjects being studied.
- Changes will not be made without a letter from parents, an interview with your Progress Leader and a discussion with relevant Heads of Department
- No changes will normally be allowed after the Autumn Half Term as this is likely to affect exam results markedly and is an unfair burden on all concerned.

If courses are over-subscribed:

- Where this happens, places will be allocated according to a student's record, their ability to cope, to complete work, to meet deadlines, and to make a positive commitment.

If courses are under-subscribed:

- If only a small number of students opt for a course, it may not be possible for it to run.

Remember to complete the option form online by Friday 10^h February 2017.

If your return is late, you run a considerable risk of not gaining places on your first choice courses.

Shaftesbury School KS4 Pathways Booklet 2017-2019

New GCSEs

In September 2017, students in year 10 will be taking new reformed GCSEs (started in 2016) in most of their subjects.

The new GCSEs will be taught in the following subjects: English language, English literature, Maths, Art and Design, Biology, Chemistry, Citizenship, Computer Science, Dance, Double Science, Drama, Food preparation and nutrition, Geography, History, Modern Foreign Languages (French, German, Spanish), Music, Physics, Physical Education and Religious Studies.

Students will receive a mixture of 9 – 1 and A* - G grades in August 2018.

What are the key features of the new GCSEs?

The Department for Education (DfE) has made a number of changes to the characteristics of the new GCSEs.

Key features include:

- A new grading scale that uses the numbers 1 – 9 to replace the A* - G scale for identifying levels of performance
- 'Untiered' test papers in most subjects, where students will sit the same test papers at the same level regardless of ability. Some subjects, such as Maths, will be tiered where untiered papers do not allow lower ability students to demonstrate their knowledge and skills or do not stretch the most able
- Students will be assessed at the end of the course and subject content will not be divided into modules
- Assessment will be made by external exam, except where non-exam assessment is the only way to assess certain skills

How is the new grading scale different?

The new GCSEs will be graded using the numbers 1 – 9, with 9 being the highest and 1 the lowest.

Where performance is below the minimum required to pass a GCSE, students will receive a U.

The chart below compares the new GCSE grading structure to the one currently used for the old 'legacy' GCSEs.

For example, a C sits between a 4 and 5 in the new grading structure:

NEW GCSE GRADING STRUCTURE	CURRENT GCSE GRADING STRUCTURE
9	
8	A*
7	A
6	B
5	
4	C
3	D
2	E
1	F
	G
U	U

Annotations in the chart:

- GOOD PASS (DfE)**: 5 and above = top of C and above
- AWARDING**: 4 and above = bottom of C and above

Source: New GCSE grading structure, GOV.UK - Ofqual

Why the changes?

One of the main reasons why GCSEs are being reformed is to make them more challenging. For example, the new English language GCSE will require better reading skills and good written English.

How the transition will work

The government has assured schools that students will not lose out as a result of the changes. Because the content in the new GCSEs is so different there is no simple and direct way to convert between the old GCSE A*-G grades and the new number grades. However, to ensure that the new system is fair to those students taking the new exams the government has fixed the percentages of students gaining particular grades against the old system. So for example, the same proportion of students that gained an 'A' and above in the old GCSEs will now gain a grade 7 and above in the new GCSEs. The bottom of a grade 1 will be aligned with the bottom of grade G. However, this does not mean that a grade 7 is equal to an A grade as the content is so different.

Core Subjects

ENGLISH LANGUAGE (AQA)

The course is designed to inspire and motivate students; it will be challenging and stretch the most able whilst also ensuring that the assessment and texts are accessible to the full range of students.

The specification will enable students of all abilities to develop the skills they need to read, understand and analyse a wide range of different texts covering the 19th, 20th and 21st century time periods as well as to write clearly, coherently and accurately using a range of vocabulary and sentence structures.

Assessment will be through two equally-balanced exam papers.

ENGLISH LITERATURE

This is a separate GCSE, however, the specification takes a skills-based approach to the study of English Literature that is consistent across the genres.

The assessment is through two untiered, closed book exams. There are extract-based questions in the assessment of the 19th-century novel and the Shakespeare plays.

MATHEMATICS

The aims and objectives of new Mathematics GCSE are to enable students to develop fluent knowledge, skills and understanding of mathematical methods and concepts, acquire, select and apply mathematical techniques to solve problems, reason mathematically, make deductions and inferences, and draw conclusions, comprehend, interpret and communicate mathematical information in a variety of forms appropriate to the information and context.

COMBINED SCIENCE – Trilogy (2 Science GCSE's)

The way in which Science is being assessed changed in September 2016. At Shaftesbury School, we will be following the new AQA Combined Science Trilogy GCSE course. Each student will be examined at the end of Yr 11, and will sit six papers: two biology, two chemistry and two physics. Each of the papers will assess knowledge and understanding from distinct topic areas.

The biggest change is that there is no internal controlled assessment (coursework). Each student will complete a minimum of 16 compulsory practical investigations within lessons. There will be investigative skills questions embedded within the exam papers and will focus on how well students can apply what they know to practical situations often in novel contexts.

RELIGIOUS EDUCATION

Knowledge and understanding of both Christian and Islamic perspectives is taught. Emphasis is on key religious beliefs, values and traditions that are explored through the following units: Relationships, Looking for meaning, Our world, Is it fair? And Religious expression.

PHYSICAL EDUCATION – CORE

Students doing core PE do not gain a qualification from PE but enjoy the physical challenge associated with a range of sports. The pathways offer is structured to offer a range of team games and individual sports to keep motivation in sport high and promote life-long participation.

GCSE ART – Art, Craft and Design

Examination Board:	AQA
Syllabus and Number:	8201 Art & Design
% Coursework:	60% - Portfolio (No time limit)
% Exam:	40% - Externally Set Task (Prep period :10 hour exam)

Course content:

- This will include drawing, painting, photography, print making, graphic design, sculpture, dyeing, appliqué, Computer Aided Design and Manufacture. The course will allow you to develop:
- Creativity, innovation and imagination in all aspects of Art.
- Explore a range of two and three-dimensional media, techniques and processes.
- Use sketchbooks and journals to record your observations and ideas.
- Exploring ideas and developing a personal response to structured projects.
- Explore colour, line, shape, texture, pattern, contrast and repetition.
- 3 units of coursework over 4 terms.

Course skills:

- Investigating and experimenting
- Research
- Recording/communicating
- Developing/planning
- Practical/making

Shaftesbury and Sturminster Newton Sixth Form:

Art A Level

Careers, Further and Higher Education

Foundation Course of Art College leading to degree/higher qualification in a specific Art and Design course.

The Art Department in 2017:

Mr. G. Handyside Head of Department
Miss P. Greening
Mrs H. Gatrell

ART

GRAPHIC Communication

Examination Board: AQA
Specification: 8203

% Coursework: 60% - Portfolio (No time limit)

% Written Exam: 40% - Externally Set Task (Prep period :10 hour exam)

Course content:

•communication graphics, design for print, advertising and branding, illustration, package design, typography, interactive design, (including web, app and game), multi-media, motion graphics, signage and exhibition graphics.

Course skills:

• use graphic communication techniques and processes, appropriate to students' personal intentions,

- typography
- illustration
- digital and/or non-digital photography
- hand rendered working methods
- digital working methods

• use media and materials, as appropriate to students' intentions, for example:

- pencil, pen and ink, pen and wash, crayon, and other graphic media
- watercolour, gouache and acrylic paint
- layout materials
- digital media
- printmaking
- mixed media

Ideal Candidate:

- Girl or Boy
- Artistic flair
- Organised
- Enjoys computer work

Shaftesbury and Sturminster Newton Sixth Form:

A Level Graphics at Shaftesbury

Careers, Further and Higher Education:

Graphic Design, Typographer, Web Designer, App Developer, Architecture, Printing, Interior Design, 3D Design, Illustration, (creative / presentation trades).

The Art Department 2017:

Sam Lawrence
Graham Handyside
Roger Hayball

ART TEXTILES

Examination Board:	AQA
Syllabus and Number:	8204 Art & Design
% Coursework:	60% - Portfolio (No time limit)
% Exam:	40% - Externally Set Task (Prep period :10 hour exam)

Course content:

- This will focus primarily on Textile Design and include drawing, painting, photography, print making, dyeing, felting, appliqué, stitching, printing, embroidery, Computer Aided Design and Manufacture. The course will allow you to develop:
- Creativity, innovation and imagination in all aspects of Art and Textiles.
- Explore a range of two and three-dimensional media, techniques and processes.
- Use sketchbooks and journals to record your observations and ideas.
- Exploring ideas and developing a personal response to structured projects.
- Explore colour, line, shape, texture, pattern, contrast and repetition.
- Fashion, printed and dyed fabrics, constructed, stitched and embellished textiles and accessories.
- Making textile pieces.
- 3 major projects

Course skills:

- fashion design and illustration
- costume design
- Art Textiles
- constructed textiles
- printed and dyed textiles
- surface pattern
- stitched and/or embellished textiles
- soft furnishings and/or textiles for interiors
- digital textiles
- installed textiles.

Shaftesbury and Sturminster Newton Sixth Form:

A Level Art and Textiles at Shaftesbury school

Careers, Further and Higher Education

Foundation Course of Art College leading to degree/higher qualification in a specific Art and Design course. Fashion, textiles industry, soft furnishing, clothing retail, interior design, window dressing, theatre and costume design, fashion photography, stylist, textile artist.

The Art/Textiles Department in 2017:

Ms A Whitehead

Mr G Handyside
Mrs N Williams

Computing GCSE

Examination Board: OCR

Assessment:

Written Paper - Computer Systems	1 Hour 30 Minutes	40%
Written Paper – Computational Thinking, Algorithms and Programming	1 Hour 30 Minutes	40%
NEA (Non-Examined Assessment)	Programming Project	20%

Course Aims:

The course gives students a real, in-depth understanding of how computer technology works. Students will no doubt be familiar with the use of computers and other related technology from their other subjects and elsewhere. However, this course will give them an insight into what goes on 'behind the scenes', including computer programming, which many students find absorbing.

Course Skills:

The course will develop critical thinking, analysis and problem-solving skills through the study of computer programming, giving students a fun and interesting way to develop these skills, which can be transferred to other subjects and even applied in day-to-day life. In this respect, the course provides excellent preparation for students who want to study or work in areas that rely on these skills, especially where they are applied to technical problems. These areas include engineering, financial and resource management, science and medicine.

Shaftesbury and Sturminster Sixth Form:

Computer Science A level is offered at both Shaftesbury and Sturminster Sixth Forms. BTEC Level 3 IT is offered at Shaftesbury

Progression:

The course provides excellent preparation for higher study and employment in the field of computer science, engineering, financial and resource management, science and medicine. The increasing importance of information technologies means there will be a growing demand for professionals who are qualified in this area. Students who've taken a GCSE in Computing and who then progress to study the subject at A Level or university will have an advantage over their colleagues who are picking up the subject at these levels.

The Department in 2017:

Mrs S Hunter	Head of Computing and IT
Mr G Complin	Teacher of Computing and IT
Mr D Parry	Teacher of Computing and IT

Design & Technology

GCSE Food Preparation and Nutrition

Design and Technology: GCSE Food Prep and Nutrition
Examination Board: WJEC

Assessment:

- Component 1: Principles of Food Preparation and Nutrition (50% of the qualification)
- Component 2: Food Preparation and Nutrition in Action (50% of qualification)

Course Content

The course will focus on the following areas:

How raw materials/components can be cut, shaped and formed to specific tolerances;
How materials can be combined and processed to create more useful properties, and how these materials are used in industry;
What the physical, chemical and composite characteristics are in food products
The sensory characteristics of food
The changes that occur in food materials as a result of various factors
The importance of healthy eating in today's
The importance of new technologies to create new materials with specific properties;
The function of packaging and the types and properties of packaging material;
Why products' are labelled
How materials are prepared for manufacture and how pre-manufactured standard components are used;
Examine the variety of finishing processes, and why they are important for aesthetic and functional reasons
The relationships between material, form and intended manufacturing processes

Course Skills:

Recall and apply knowledge and understanding of the food industry
Research
Develop ideas
Food production
Evaluation

Progression:

Shaftesbury and Sturminster Newton Sixth Form to take BTEC Level 3
Salisbury, Yeovil or Bournemouth College
Careers, Further and Higher Education
Degree course at University
Hospitality management
Culinary Arts Degree
Catering Systems
An apprenticeship within the industry to become a chef, or work in housekeeping, reception etc.

The Design and Technology Department 2017:

Mr D Smith
Mrs C Harvey
Mr C Harris
Mrs N Williams
Miss A Whitehead

Design & Technology RESISTANT MATERIALS

There will definitely be a Resistant Materials course running at Shaftesbury. However, due to slow governmental changes to this subject we are currently unable to provide a complete picture of any exact details (this is the same in all schools). Below is our best guess.

Examination Board: Currently unknown
Specification: Currently unknown

% Coursework: Between 50 & 60%
% Written Exam: Between 50 & 40%

Course content:

- Designing, developing and analysing products.
- Implications of design on the environment and globalisation issues.
- Safe use of tools and machinery.
- Business and economic factors of production.
- Manufacturing products in the workshops.
- Modelling prototypes prior to construction
- CAD/CAM systems such as Techsoft 2D, Laser cutting & 3D printing
- Understanding the work of famous designers.

Course skills:

- Presentation of information.
- Analysing and evaluating products.
- Research and time management skills.
- Manufacturing techniques in woods, metals and / or plastics.
- Product development.

Ideal Candidate:

- Girl or Boy with good previous safety record in the workshop.
- Organised, self-disciplined with some artistic flair.
- A good sense of humour and a strong work ethic.

Shaftesbury and Sturminster Newton Sixth Form:

A Level Graphic Communication at Shaftesbury or Product Design at Sturminster Newton.

Careers, Further and Higher Education:

Engineering, Product Design, Mechanics, practical apprenticeships and trades, armed forces.

The Design & Technology Department in 2017:

Mr D. Smith Head of Department (main RM teacher at GCSE)
Mrs C Harvey
Mr R. Hayball
Mrs N. Williams
Miss A Whitehead
Mr C Harris

GCSE DRAMA

Examination Board:	AQA	Syllabus and Number:	4240
% Practical:	36%		
% Written Exam	40%		
% Written Devising Log	24%		

Course Content:

Unit 1 – Understanding Drama

Written Paper – 1 hour 45 minutes

80 marks – 40%

The written paper comprises three sections:

A – Multiple Choice

B – Study and performance of a scripted play

C – Study of a live theatre production seen

Externally set and marked.

Unit 2 – Devising Drama

Devising log (60 marks)

Devised performance (20 marks)

80 marks – 40%

Candidates are required to present practical work in a devised performance; in addition they have to write a devising log to accompany their practical work.

Marked by teachers and moderated by AQA

Unit 3 – Texts in Practice (Practical)

Candidates perform two extracts from one play

50 marks – 20%

Marked by AQA

Course Skills:

Candidates are required to demonstrate knowledge and understanding of:

- Different genres and performing styles;
- A range of stage and performance conventions;
- Appropriate drama terminology and how to use it;
- How plays are constructed and realised through the study of at least one substantial play;
- How to create, interpret and communicate a role or character;

Important Information:

Students should be aware that Drama GCSE is a demanding course and students should recognise that they will be expected to attend both lunchtime and afterschool rehearsals at various points throughout the course. Students should also note that they will be working and performing in groups and therefore they need to be determined, extremely committed and hard working. This is however a fun, rewarding subject and is ideal for creative, imaginative and hard-working students. **Please also note that the information at time of print is from the new draft specification from AQA and therefore some changes may occur.**

The Drama Department in 2017:

Miss H Lacey Head of Department

Miss K Pearce

GCSE FRENCH

Examination Board Edexcel
Syllabus and Number: French 1FR0

GCSE French consists of four externally examined papers based on the following skills: listening, speaking, reading and writing. Students must complete their speaking assessment in April/May and all other assessments in May/June in any single year.

Assessment:

Paper 1: Listening and understanding in French

Written examination

Paper 2: Speaking in French

Internally conducted and externally assessed

Paper 3: Reading and understanding in French

Written examination

Paper 4: Writing in French

Written examination

Questions across all four language skills are set in common contexts, addressing a range of relevant contemporary and cultural themes. They are organised into five themes, each broken down into topics and sub-topics.

The five themes are:

- Identity and culture
- Local area, holiday, travel
- School
- Future aspirations, study and work
- International and global dimension.

Course requirements:

Students need to have studied the language at KS3. Prospective boarding students must provide evidence that they are capable of succeeding in the chosen language at the level of study required for the course and must consult with the Head of Department.

Shaftesbury and Sturminster Newton Sixth Form:

French A Level at Shaftesbury School

Careers, Further and Higher Education:

French is the national language in more than 28 countries worldwide from Cameroon to Switzerland!

French is the official language of the European Union and the European Courts.

Any international or multi-national employer will value applicants with a qualification in French.

The Department in 2017:

Miss S. Fernández-Gómez - Head of Department

Mrs A. Day – Teacher of French and Spanish

Mrs C. Boughtflower – Teacher of French and Spanish

Mr J. Gardiner – Teacher of French and Spanish

Mrs Hallmark – Teacher of French and Spanish

GCSE GEOGRAPHY

Exam board – AQA

Syllabus and number – 8035

Course content:

- Unit 1 –Living with the physical environment
- Unit 2 –Challenges in the human environment
- Unit 3 – Geographical Application

The three areas are assessed by **3 examinations**, there is **no controlled assessment element**, however, there has to be **4 days of fieldwork within the course**.

Within these papers we use up-to-date case studies, try to develop thinking skills, tackle Population issues, look at the concept of sustainability and try to build up knowledge of Local, National and Global issues.

Course skills

- communication skills
- graphical and mapping skills
- technological skills, including ICT
- interpersonal skills through debate and discussion
- literacy and numeracy
- problem solving skills
- Entrepreneurial skills and awareness of career possibilities.

Shaftesbury and Sturminster Newton Sixth Form:

A Level Geography at Shaftesbury School

Careers, Further and Higher Education:

Geography is accepted in most career options. Being part science, part environmental and part human, it is a good all-round qualification both at GCSE and A-Level.

BTEC Level 3 Travel and Tourism is also available at post 16

The Department in 2017:

Mr M. Turner

Mrs N Dalzell

Mrs A Chapman

GCSE HISTORY

Examination Board: Edexcel
Syllabus and Number: GCSE – 1HI0

100% written exam

Course content:

Paper 1 (1hr and 15 mins, 30% of GCSE qualification): Thematic study and historic environment - Crime and punishment in Britain, c1000–present and Whitechapel, c1870–c1900: crime, policing and the inner city. We anticipate that this will involve an investigative “Jack the Ripper” tour of Whitechapel in London.

Paper 2 (1 hour and 45 minutes, 40% of the qualification): Period study - The American West, c1835–c1895; British depth study - Early Elizabethan England, 1558–88. - TBC

Paper 3 (1 hour and 20 minutes, 30%* of the qualification) : Modern depth study - Weimar and Nazi Germany, 1918–39

Course skills:

Chronology
Historical knowledge
Interpretations of history
Historical enquiry
Organisation and communication
All key skills

Key competencies:

Analysis & evaluation of information.
Critical thinking.
Literacy, Numeracy, ICT.
Understanding of ideas, ethics, values and how society, government and organisations work.

Shaftesbury and Sturminster Newton Sixth Form:

A Level - Revolutions in Early-Modern and Modern Europe;
England in Civil War, Cromwell and the Republic and the Glorious Revolution
The collapse of Tsarist Russia, revolution and the creation of the Soviet Union
Historical Enquiry – A student-led historical investigation

Careers, Further and Higher Education:

Careers – Journalism, Government Agencies, Law, Media, Management, Teaching, Politics, Librarian/Archivist, Social Services, Research, Police etc.

The History Department in 2017:

Mr. J. Langford Head of Department
Mrs. V. Niyonzima Teacher of History
Mrs. L. Baxter Teacher of History

GCSE MUSIC

Examination Board: WJEC

Syllabus and Number: Music

Course content:

- Paper 1 – Performing (solo and ensemble) 30%
- Paper 2 – Composing 30%
- Paper 3 – Listening and appraising 40%

(This unit covers music from Classical genres to Britpop and beyond. It focuses on 10 set pieces that you will study throughout the two year course. You can perform in any style with and without other musicians and the compositions can be in any style from Classical to Rock. We have recently purchased both music software and hardware to assist students with recording and composing.

It is a very enjoyable and creative practical-based course in which you learn key skills that you will build on as an A level student, professional musician or simply as a budding amateur musician.)

Within the course we try and incorporate practical and leadership activities including going to the feeder schools and teaching the younger pupils the importance of music making. We may also perform at our local residential homes. All of this will assist in achieving a GCSE in Music and an Arts Award.”

Course skills:

- Make music, both individually and in a group
- Develop a life-long interest in music, e.g. through community music making.
- Progress to further study, e.g. A-Level and other equivalent qualifications, and/or to follow a music-related career, where appropriate.

Shaftesbury and Sturminster Newton Sixth Form:

A Level Music is offered at Shaftesbury School

Careers, Further and Higher Education:

As well as enriching any lifestyle and leisure pursuits, experience in Music is clearly essential for music-related courses and careers in addition to journalism, the medical industry and as health professionals.

The Music Department in 2017:

Mr. N. McMullan, Dr Harrison, Mr Kelleher

GCSE Physical Education

Examination Board:	Edexcel
Syllabus and Number:	GCSE 1PE0
Course Balance:	Written 70%
	Practical 30%

Course Content:

This GCSE in Physical Education will equip students with the knowledge, understanding, skills and values they need to be able to develop and maintain their performance in physical activities. Students will also gain understanding of how physical activities benefit health, fitness and well-being.

This course aims to ensure students develop theoretical knowledge and understanding of the factors that underpin physical activity and sport and use this knowledge and understanding to improve performance. Theory lessons help students understand how the physiological and psychological state affects performance in physical activity and sport, so they can perform effectively in different physical activities.

Students are assessed in three physical sports, two written examinations and a six-week coursework project completed in the school fitness suite. This is a very engaging and popular course. Results have been outstanding with 87% of students achieving A*-C in 2016 and students work closely with Team Bath and the school's Sports Council to ensure the department remain at the cutting edge of research, teaching and learning. A good number of students who opt for GCSE PE progress onto A Level sport and pursue sport related careers in teaching, coaching, physiotherapy, sports medicine and nutrition.

Course skills:

- Teamwork
- Independent learning
- Leadership
- Development of fitness knowledge.

Careers, Further and Higher Education:

PE Teaching, Sports Coaching, Physiotherapy, Sports Science, Sports Medicine, Sports Nutrition, Outdoor Adventure and Sports Psychology. Also beneficial for Armed Forces, Science based-degrees and Police Force.

The PE Department in 2017:

Mr A More – Head of PE
Miss N Johnson
Mrs S Barker

Mr M Motteram
Mr C Humphreys
Mrs E Mattocks
Mrs S Bowen

Performing Arts (Dance)

Course content:

The course is a practical introduction to the art of Dance through a three unit delivery over two years. Students complete one core unit *Individual Showcase* and a further two specialist units which build upon students interests and ambitions. These units are; *Dance Skills and Preparation, performance and Production*.

The focus of the course is to develop your skills as a dancer and perform different dances that are either set repertoire or choreographed by the students. Therefore the course is largely practical with some theory required to evaluate your work.

This is a BTEC First Award qualification, with the same value as a GCSE. Students are assessed through practical observations and coursework, there are no written examinations. Students are graded at Pass, Merit or Distinction. There is one externally assessed unit which is Unit 1: Individual Showcase.

Shaftesbury and Sturminster Newton Sixth Form:

The Department offers several course in the sixth form including: A level Sport and Physical Education, as well as the BTEC first Diploma in Sport. In addition, students following PE pathways will be able to complete National Governing Body qualifications in major sports, currently this involves; FA Level 1, Badminton Leaders, Techno Gym Supervisors and Rock Climbing Supervisors.

Careers, Further and Higher Education:

To support the ever growing popularity for Arts, Dance is offered to help educate and teach students a variety of expressions and themes through movement. Dance related courses can lead to higher level study in specialist dance academies and universities.

The PE Department in 2017:

Teacher of PE/Dance: Mrs S Barker

GCSE Psychology

Examination Board:	AQA
Syllabus and Number:	Psychology (Full Course) 8182
%Written Exam:	100%

Course Content

Year 10

- Memory
- Perception
- Development
- Research methods & Data Handling

Year 11

- Social influence
- Language, Thought and Communication
- Brain and Neuropsychology
- Psychological Problems

Please note that this information is from the new draft specification from AQA and therefore some changes may occur after the options booklet is produced.

Course skills:

- Recall, select and communicate knowledge and understanding
- Discuss and debate issues raised in psychology
- Use a variety of skills, including numeracy and the ability to analyse, to conduct research and present findings
- Evaluate and interpret psychological data and research findings
- Understand ethical issues in psychology
- Communicate effectively
- Develop an awareness of the importance of psychological issues

Shaftesbury and Sturminster Newton Sixth Form:

A Level Psychology is offered by the 6th Form Partnership.

Careers, Further and Higher Education:

GCSE Psychology is a valuable entry qualification to Post 16 Education. It demonstrates transferable skills such as communication, numeracy and literacy. GCSE Psychology is not a requirement for entry on to the A Level Psychology course, but if the GCSE option is taken, students would require a level 6 or above to progress to A level psychology. GCSE is an excellent foundation for anyone wishing to continue with the subject at A level. A level psychology is considered as a science subject for the purposes of further and higher education entry.

The Department in 2017:

Mrs D. Say

GCSE SPANISH

Examination Board: Edexcel
Syllabus and Number: Spanish: 1246

Paper 1: Listening and understanding in Spanish Written examination
25% of the total qualification

Paper 2: Speaking in Spanish Internally conducted and externally assessed
25% of the total qualification

Paper 3: Reading and understanding in Spanish Written examination
25% of the total qualification

Paper 4: Writing in Spanish Written examination
25% of the total qualification

Course content:

- Out and about
- Customer service and transactions
- Personal information
- Future plans, education and work :
- Media and culture
- Sport and leisure
- Travel and tourism
- Business, work and employment
-

Course skills:

- Develop understanding of the spoken and written forms of Spanish
- Develop the ability to communicate effectively in Spanish
- Develop knowledge and understanding of the grammar
- Apply knowledge and understanding in a variety of relevant contexts

Course requirements:

Students need to have studied the language at KS3. Prospective boarding students must provide evidence that they are capable of succeeding in the chosen language at the level of study required for the course and must consult with the Acting Heads of Department.

Shaftesbury and Sturminster Newton Sixth Form:

A Level Spanish at Shaftesbury School

Careers, Further and Higher Education:

Knowing Spanish enhances your chances of getting a job in the future. Any international or multi-national employer will value applicants with a qualification in Spanish.

The Department in 2017:

Miss S. Fernández-Gómez - Head of Department

Mrs A. Day – Teacher of French and Spanish

Mrs C. Boughtflower – Teacher of French and Spanish

Mr J. Gardiner – Teacher of French and Spanish

Mrs Hallmark – Teacher of French and Spanish

Completing your Options

There are two forms attached to this booklet. Please complete both with your option choices and remember to put down a reserve for each.

Please hand in the second form to Mrs Glaze at the Student Reception no later than Friday 10th February 2017. The other form is for you to keep for your records.

Shaftesbury School KS4 Pathways Booklet 2017-2019

Duplicate: Keep this copy for yourself

Name..... Tutor Group

CHOICES

Students are allowed THREE choices, one from Block A and TWO from Block B

Block A	Block B
Geography History	Art – Fine Art Art - Textiles Art - Graphics Computing Dance OR GCSE PE Drama Food Preparation & Nutrition French Geography History Psychology Music Resistant Materials Spanish

	Option Choice	Reserve Choice
Block A		
Block B - <u>Choice 1</u>		
Block B - <u>Choice 2</u>		

Shaftesbury School KS4 Pathways Booklet 2017-2019

Duplicate: Return this form to Mrs Glaze at the Student Reception

Name..... Tutor Group

CHOICES

Students are allowed THREE choices, one from Block A and TWO from Block B

Block A	Block B
Geography History	Art – Fine Art Art - Textiles Art - Graphics Computing Dance OR GCSE PE Drama Food Preparation & Nutrition French Geography History Psychology Music Resistant Materials Spanish

	Option Choice	Reserve Choice
Block A		
Block B - <u>Choice 1</u>		
Block B - <u>Choice 2</u>		

PLEASE INDICATE WHETHER YOU HAVE FOUND THE CONSULTATION EVENINGS & OPTION BOOKLET-

VERY HELPFUL	HELPFUL	NOT HELPFUL
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