

Shaftesbury Sixth Form

Summer Preparation Task

Subject name:

Exam Board:

Purpose of task:

It is important to be prepared for your A Level in Drama and Theatre Studies, and as such I would ask you to read around the subject over the summer holidays; I would suggest you read at least two plays and lots of theatre reviews (the Culture/Stage sections of The Guardian, The Times, The Observer and The Telegraph are all excellent).

Recommended resources:

Please explore and become familiar with the following websites:-

<http://www.nationaltheatre.org.uk/>

<http://www.nationaltheatre.org.uk/discover-more/backstage/videos>

<http://www.stagework.org.uk/stage-works/index.html>

Task 1: Research Task

I would encourage you to read around some of the following practitioners and theatre companies: Konstantin Stanislavski, Bertolt Brecht, Steven Berkoff, Katie Mitchell, John Godber, Max Stafford Clark, Antonin Artaud, Peter Brook
Complicite', Forced Entertainment, Frantic Assembly, Kneehigh, Shared Experience, DV8, Trestle Theatre Company

Finally, hold onto any newspaper articles, photos etc that interest you and try and see as much live theatre as you can – the National Theatre live screenings are fantastic and easily accessible at the cinema, amongst other venues. <http://ntlive.nationaltheatre.org.uk/>

Task 2: Written Task

Having completed this research, I would like you to select a practitioner, playwright, theatre company or play and create a 500 word document that captures your understanding and interest in this particular choice. This is not an academic essay, merely an opportunity for me to gauge your interests and reactions to what you've read and discovered.

Deadline for task:

Please bring to your first timetabled lesson in September.