

YEAR 7 CURRICULUM OVERVIEW- LANGUAGE (9 lessons per half term + 3 RC lessons)							
Term	Unit	Curriculum KNOWLEDGE	Curriculum SKILLS	Assessment	Marking & Feedback	Vocabulary	Knowledge organiser
1 (A i)	FICTION Writing	AQA GCSE Paper 1- Explorations in Creative Reading and Writing AO5- adapting tone, style register for different forms AO6	Growth Mindset and Routines Mood and Tone Descriptive writing - show not tell	Descriptive writing inspired by an image	R and I in practice writing and vocab tests Returning assessment	mood, tone, purpose, audience, form, sentences, figurative language, senses, cohesion verb, adjective, simile, metaphor, repetition, triplet, alliteration	Vocab Routines- spelling and presentation Descriptive writing
2 (A ii)	FICTION Reading	AQA GCSE Paper 1- Explorations in Creative Reading and Writing AO1- identifying and interpreting information and ideas	Accessing a fiction text and applying skills from Term A i Implicit and Explicit Vocabulary	Accessing a text- annotation and understanding	R and I in practice annotation, Qu1 and summative response	fiction, non-fiction, identify, interpret, implicit, explicit, vocabulary, annotation, summary	Vocab Fiction and annotation
3 (Sp i)	Non-FICTION Reading	AQA GCSE Paper 2- Writers' viewpoints and perspectives AO1- identifying and interpreting information and ideas, linking to viewpoint and perspective (AO3)	Purpose and Audience Mood and Tone Perspective and Viewpoint Form, Structure, Evidence	Paper 2 - single text Qu 4	R and I in practice response and vocab tests	non-fiction, perspective, viewpoint, structure, evidence (purpose, audience, tone, form)	Vocab Non-fiction types
4 (Sp ii)	Non-FICTION Writing	AQA GCSE Paper 2- Writers' viewpoints and perspectives AO5- adapting tone, style register for different forms AO6	Formality in writing Writing to inform, advise, explain Planning Letter writing	Letter	R and I in practice writing and vocab tests	inform, advise, explain address, formality, sincerely, faithfully, statement, question, imperative (purpose, audience, tone, form)	Vocab Letter writing
5 (Su i)	Non-FICTION Speaking, Listening, Responding	AQA- Speaking and Listening Endorsement AO7- Demonstrate presentation skills in a formal setting	Formality in speaking Individual presentation Summary skills	Individual presentation	R and I in demo talk and verbal feedback	Standard English, subject matter, presentation, volume, pace, intonation, eye-contact, body language, audience, projection, preparation, rehearsal	Vocab Presentation skills
6 (Su ii)	FICTION Writing	AQA GCSE Paper 1- Explorations in Creative Reading and Writing AO5- adapting tone, style register for different forms AO6 (AO4)- Evaluating texts critically	Narrative voice Story writing (Evaluation of the stories- verbal and written)		R and I in sharing and evaluating	evaluation, reference, quotation, paraphrase, statement, commentary, effect	Vocab Evaluation

YEAR 7 CURRICULUM OVERVIEW- LITERATURE (12 lessons per half term)							
Term	Unit	Curriculum KNOWLEDGE	Curriculum SKILLS	Assessment	Marking & Feedback	Vocabulary	Knowledge organiser
1 (A i)	The ORAL TRADITION	AQA GCSE LITERATURE Paper 1- Shakespeare and 19th Century Literature AO1- Reading and responding to texts AO3- Relationship between texts and contexts Literature: tradition and timeline Beowulf, Greek Myths, Greek play	Prose and Drama Character, setting, plot Narrative engagement Basic context		R and I in content and vocab tests	literature, tradition, prose, drama, poetry, context, character, setting, plot, narrative, voice, dialogue	Vocab Literary timeline
2 (A ii)			Description and narrative Dialogue Prose and Drama	Recreative response and short commentary	R and I in practice and assessment Peer marking	Distinctions between prose, poetry, drama Context	
3 (Sp i)	MODERN FICTION AS A MEDIUM TO EXPLORE THEMES AND MESSAGES	AQA GCSE LITERATURE Paper 2- Modern Texts and Poetry AO1- Reading and responding to texts- maintaining a critical style and supporting ideas AO3- Relationship between texts and contexts The Modern Novel: Exploring themes and context NOVELS:	Character, setting, plot Narrative engagement Applying context		R and I in content and vocab tests	theme, inference, deduction, narrative structure, protagonist, exposition, dilemma, complication, climax, resolution, cliff-hanger, message, reader, audience, engagement	Vocab Plot structure Themes Characters
4 (Sp ii)			Exploring a theme Inference and deduction Essay skills	Essay based response	R and I in practice and assessment	Essay writing skills Modern writers	
5 (Su i)	POETRY	AQA GCSE LITERATURE Paper 2- Modern Texts and Poetry AO1- Reading and responding to poetry texts; maintaining a critical style and develop an informed personal response AO2- Analyse, language, form, structure (through recreation as well as responding)	Poetry appreciation Poetry learning and performance Poetry composition Poetry context	Poetry performance	R and I in composition	poetry, title, verse stanza, line, haiku, metaphor, sonnet, ballad, rhythm, metre, rhyme, pattern, speaker, perspective	Vocab
6 (Su ii)			The poetry tradition: Poetic form, structure, language POETRY:	Poetry analysis linking to effect	Anthology		Poetry timeline

YEAR 8 CURRICULUM OVERVIEW- LANGUAGE (9 lessons per term + 3 RC lessons)							
Term	Unit	Curriculum KNOWLEDGE	Curriculum SKILLS	Assessment	Marking & Feedback	Vocabulary	Knowledge organiser
1 (A i)	Non-FICTION Reading	AQA GCSE Paper 2- Writers' viewpoints and perspectives <i>AO1- identifying and interpreting information and ideas, linking to viewpoint and perspective (AO3)</i> <i>AO2- analysis of writers' choices</i>	Purpose and Audience- inform, explain, persuade Tone Perspective and Viewpoint Language analysis	Paper 2- single text- Qu 3, 4	R and I in practice writing and vocab tests Returning assessment	purpose, audience, form, perspective, viewpoint, tone, fact, opinion, assertion, bias, hyperbole, exaggeration, statistics, direct address, triplet, statement, question, imperative	Vocab PETAL
2 (A ii)	Non-FICTION Writing	AQA GCSE Paper 2- Writers' viewpoints and perspectives <i>AO5- adapting tone, style register for different forms</i> <i>AO6</i>	Formality in writing Writing to inform, explain, persuade Writing an article		R and I through writing process	article, title, structure, paragraphs, cohesion, link, tone, address, formality, purpose, audience	Vocab Article writing
3 (Sp i)	Non-FICTION Speaking and writing	AQA- Speaking and Listening Endorsement <i>AO8- listen and respond appropriately to spoken language- questions and feedback</i>	Group evaluation and presentation using material in A ii Speech/letter	Individual Speech or letter linked to discussion material	R and I through verbal feedback and discussion Peer marking	discussion, interaction, chairperson, scribe, contributing, dynamic, constructive, questioning, responding, synthesising, summarising, listening	Vocab Group work
4 (Sp ii)	FICTION Reading	AQA GCSE Paper 1- Explorations in Creative Reading and Writing <i>AO1- identifying and interpreting information and ideas</i> <i>AO2- structure</i>	Writer's intention: Text Structure analysis	Paper 1 Qu 1 and 3	R and I through practice response Returning assessment	structure: link to LIT (Ai and ii)	Vocab Text structures and genres
5 (Su i)	FICTION Reading	AQA GCSE Paper 1- Explorations in Creative Reading and Writing <i>AO1- identifying and interpreting information and ideas</i> <i>AO2- language</i>	Writer's intention: Text Language analysis	Paper 1 Qu 1 and 2	R and I through practice response Returning assessment	language: link to LANG (Ai- Yr 7) and LIT (Aii Yr 8)	Vocab Language effects and features
6 (Su ii)	FICTION Writing	AQA GCSE Paper 1- Explorations in Creative Reading and Writing <i>AO5- adapting tone, style register for different forms</i> <i>AO6</i>	Writing a focused narrative (Evaluation skills- verbal and written)		R and I in sharing and evaluating	evaluation: link to LANG (SU ii Yr 7)	Vocab Types of narrative

YEAR 8 CURRICULUM OVERVIEW- LITERATURE (12 Lessons per Term)							
Term	Unit	Curriculum KNOWLEDGE	Curriculum SKILLS	Assessment	Marking & Feedback	Vocabulary	Knowledge organiser
1 (A i)	ISSUES NOVEL	AQA GCSE LITERATURE Paper 2- Modern Texts and Poetry AO1- Reading and responding to texts- maintaining a critical style and supporting ideas AO3- Relationship between texts and contexts	Character, setting, plot Narrative engagement linked to structure and theme Applying context		R and I for response Verbal through discussion	theme, issues, character, narrative, person, voice, plot, structure, setting, mood, atmosphere, internalise, externalise, dialogue, description, tense, time, flashback, hint, foreshadow	Vocab Structure in a text Issues and themes
2 (A ii)		The modern novel or narrative: Exploring theme, context, structure TEXTS:	Exploring a theme Inference, deduction and interpretation Essay skills	Essay based response	R and I to practice response Returning assessment	inference, deduction, interpretation, reader, writer- shows, demonstrates, supports, suggests, infers, connotes, reinforces, explores	Vocab Analysis skills
3 (Sp i)	SHAKESPEARE	AQA GCSE LITERATURE Paper 1- Shakespeare and 19th Century Literature AO1- Reading and responding to texts AO3- Relationship between texts and contexts PLAYS:	Shakespeare background Play genres Comedy character, plot, structure		Verbal through discussion and engagement	Shakespeare, genre, comedy, tragedy, history, character, plot, sub-plot, exposition, incitement, climax, resolution, chaos, order, disorder	Vocab Shakespeare's world and context- the bard
4 (Sp ii)	BLINK	AQA GCSE LITERATURE Paper 2- Modern Texts and Poetry AO2-Narrative form and structure Dr Who: Blink	Structure Suspense and tension	Climax analysis	R and I practice response Returning assessment	structure, character, plot, setting, sequence, questions, narrative gaps, dramatic irony, suspense, tension, audience	Vocab Text structures and genres
5 (Su i)	POETRY	AQA GCSE LITERATURE Paper 2- Modern Texts and Poetry AO1- Reading and responding to texts- AO3- Relationship between texts and contexts- THEMED Poetry Collections	Poetry appreciation Poetry learning and performance Poetry context Poetry response		Guided responses- verbal and written	theme, anthology, structure, form, pattern, line, stanza, title, rhythm, rhyme, traditional, free-form, modern,	Vocab Themed poetry
6 (Su ii)	CHAUCER	AQA GCSE LITERATURE Paper 1- Shakespeare and 19th Century Literature AO1- Reading and responding to texts AO3- Relationship between texts and contexts	Chaucer context Verse structure Character development and narrative voice	Modern pilgrim- verse attached story	R and I during writing process	Middle English	Vocab Chaucer's world- Father of English Literature

YEAR 9 CURRICULUM OVERVIEW- LANGUAGE (9 lessons per term + 3 RC lessons)							
Term	Unit	Curriculum KNOWLEDGE	Curriculum SKILLS	Assessment	Marking & Feedback	Vocabulary	Gallery Homework
1 (A i)	Non-FICTION Reading	AQA GCSE Paper 2- Writers' viewpoints and perspectives <i>AO1- identifying and interpreting information and ideas; select and synthesise different texts</i>	Purpose and Audience- argue, persuade Mood and Tone Perspective and Viewpoint Synthesis- Summary	Paper 2- 2 texts Qu 1, 2	R and I guided practice Returning assessment	See LANG Ai and Aii Yr 8 ↓	Vocab Revision poster Non-fiction analysis Comparison Task Summary Task Writers' method ↓
2 (A ii)	NON-FICTION Reading	AQA GCSE Paper 2- Writers' viewpoints and perspectives <i>AO1- identifying and interpreting information and ideas</i> <i>AO2- analysis of writers' choices</i> <i>AO3- compare writers' ideas and perspectives</i>	Comparison Language analysis	Paper 2- 2 texts Qu 1, 3 and 4	R and I guided practice Returning assessment	↓	↓
3 (Sp i)	Non-FICTION Writing	AQA GCSE Paper 2- Writers' viewpoints and perspectives <i>AO5- adapting tone, style register for different forms linked to purpose and audience & organise ideas for effect</i> <i>AO6- technical accuracy</i>	Purpose, Audience, Form and Formality Planning Writing to argue and persuade Speech	Paper 2 Speech Task	R and I guided practice Returning assessment	debate, forum, chairperson, motion, speaker, question, response, rhetoric, ethos, kudos, pathos, defeated, carried, abstention ↓	Vocab Non-fiction text types and forms Tone and manipulation Rhetorical devices
4 (Sp ii)	Non-FICTION Debates	AQA- Speaking and Listening Endorsement <i>AO7- Demonstrate presentation skills in formal setting</i> <i>AO8- listen and respond appropriately</i> <i>AO9- Use SE effectively in speeches and presentations</i>	Debates	Formal speech as part of class debate	R and I through verbal feedback and discussion Peer response	↓	Debate preparation
5 (Su i)	FICTION Reading	AQA GCSE Paper 1- Explorations in Creative Reading and Writing <i>AO1- identifying and interpreting information and ideas</i> <i>AO2- language and writer's choices</i> <i>AO4- Evaluate critically</i>	Writer's intention- text language Evaluation	Paper 1 Qu 1, 2,4	R and I guided practice Returning assessment	language: link to LANG (Ai- Yr 7) and LIT (Aii Yr 8)	Vocab Writers' intentions Independent evaluation
6 (Su ii)	FICTION Writing	AQA GCSE Paper 1- Explorations in Creative Reading and Writing <i>AO5- adapting tone, style register for different forms and organise ideas for effect</i> <i>AO6- Technical accuracy</i>	Applying writer's skills in descriptive and narrative writing- using a image Planning and writing	YR 9 Exam PAPER 1	R and I guided practice Returning assessment	evaluation: link to LANG (SU ii Yr 7)	Vocab Genres Creative writing Creative thinking- applying tasks

YEAR 9 CURRICULUM OVERVIEW- LITERATURE (12 lessons per term)							
Term	Unit	Curriculum KNOWLEDGE	Curriculum SKILLS	Assessment	Marking & Feedback	Vocabulary	Gallery Homework
1	MODERN TEXT (with links to relevant poems)	AQA GCSE LITERATURE Paper 2- Modern Texts and Poetry AO1- Reading and responding to texts- maintaining a critical style and supporting ideas AO3- Relationship between texts and contexts Modern text- literary canon Exploring theme, context, genre TEXTS:	Character, setting, plot Narrative engagement linked to form, structure, language Applying context		Verbal through discussion and engagement	See LIT Ai and Aii Yr 8 + vocab relevant to text ↓	Vocab Author research Context based tasks Literary timeline Re-creative response Revision poster Writers' methods ↓
2			Exploring a theme Inference, deduction and interpretation Essay skills	Essay response	R and I through practice response Guided and peer response		
3	SHAKESPEARE	AQA GCSE LITERATURE Paper 1- Shakespeare and 19th Century Literature AO1- Reading and responding to texts AO2- writer's methods and effects AO3- Relationship between texts and contexts Shakespeare within the wider context of dramatic form. PLAYS:	Shakespeare's dramatic form, structure, language Embedding context- Literary and social Exploring character and theme		Verbal through discussion and engagement	See LIT Sp i Yr 8 ↓	Vocab Author research Context based tasks Literary timeline Re-creative response Revision poster Writers' methods ↓
4			Responding to a Shakespeare task	Extract based task linked to whole play	R and I through practice response Guided and peer response		
5	19th CENTURY TEXT ↓	19th century Literature within the wider context of narrative form TEXTS: The Hound of the Baskervilles, A Christmas Carol, Short Stories, Navigating around a poem	Narrative form, structure and language Text genre linked to context and style		Verbal through discussion and engagement		Vocab Author research Context based tasks Literary timeline Re-creative response Revision poster Writers' methods
6	↓ <i>Extended UNSEEN POETRY</i>		Responding to character and theme Exploring unseen poetry		Verbal through discussion and engagement	See LIT Su i Yr 8	Poetry Vocab Revision poster Poetry form, structure, language

